**English A1 SL Syllabus**

**2011 - 2013**

**Part 1 Works in translation**

Gabriel García Márquez, *Chronicle of a Death Foretold*

Harry Mulisch, *The Assault*

**Part 2 Detailed study**

Selected poems (TBD)

William Shakespeare, *Henry V*

**Part 3 Literary genres**

George Orwell, *1984*

Charlotte Brontë, *Jane Eyre*

F. ScottFitzgerald, *The Great Gatsby*

**Part 4 Options**

Ken Kesey, *One Flew Over the Cuckoo’s Nest*

Philip K. Dick*, Do Androids Dream of Electric Sheep/*RidleyScott (Dir.), *Blade Runner*

Graham Greene*, The Third Man*

*Notes:*

* Part 1 is assessed by one written assignment (a reflective statement and literary essay on one part 1 work), externally marked [25%].
* Parts 2 is assessed by an oral commentary on an extract from a part 2 work, internally assessed and externally moderated [15%].
* Part 3 is assessed in Paper Two (Essay) of the May 2013 examination [25%]. Paper One (Literary analysis) is on a previously unseen text. [20%] The two papers of the written examination are externally marked.
* Part 4 is assessed by an individual oral presentation, internally assessed and moderated through the part 2 internal assessment task [15%]

Summary of mark distribution:

* + Written papers 1 & 2: 45%
  + Internal (oral) assessment: 30%
  + Literature in translation: 25%